

Exhibition of American Art

POLAND SPRING
MAINE
1916



MAINE STATE BUILDING



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No. 124—Isabel and Her Father
Irving R. Wiles

Twenty-Second
Annual Exhibition
of

Paintings and Sculpture

By Prominent Painters and Sculptors

At the Poland Spring Art Gallery
Maine State Building
South Poland, Maine

1916

Hiram Ricker & Sons
(Incorporated)

*The Gallery is open week days from 9 a.m. to 9 p.m.
Sundays from 10 a.m. to 8.30 p.m.*

*This Exhibition is held annually, and the paintings
consequently are new, with the exception of the
permanent collection.*

*Catalogues are free, and may be obtained at the Library,
on the first floor, where prices will also be given of
the paintings, which are chiefly for sale.*

Quiet is requested in the Gallery.

*Children must be strictly admonished not to touch the
pictures or sculpture.*

*Inquiries may be addressed to Miss Nettie M. Ricker,
Art Director.*

Catalogue of Paintings and Sculpture



Third Floor

- | | | |
|-----|---------------------------------|-----------------------|
| 1. | CONSOLATION | J. G. Brown |
| 2. | MY FAMILY | Frederick A. Bosley |
| 3. | THE HARBOR AT GLOUCESTER, MASS. | Guy C. Wiggins |
| 4. | VOLLENDAM FLIRTATION | Melbourne H. Hardwick |
| 5. | NEW HAMPSHIRE HILLS | Gino Perera |
| 6. | ISLE DE BATZ, BRITTANY | Marie Haughton Spaeth |
| 7. | HELPING PAPA | J. H. Hatfield |
| 8. | THE EQUESTRIENNE | Scott Leighton |
| 9. | THE HORSE | L. E. Marsden |
| 10. | COUNTRY LIFE | William T. Robinson |
| 11. | THE OLD RED SCHOOLHOUSE | F. H. Shapleigh |
| 12. | MOTHER AND CHILD | Frank H. Tompkins |
| 13. | AN AFTERNOON STROLL | William M. Chase |

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| 14. | THE FAIRY TALE | Lilia Cabot Perry |
| 15. | ROSES | Anna E. Hardy |
| 16. | GRAND CANYON | Georgia T. Fry |
| 17. | LATE AFTERNOON | H. Bolton Jones |
| 18. | IN THE SPRUCE WOODS | Frank W. Benson |
| 19. | CHRYSANTHEMUMS | Abbott Graves |
| 20. | LANDSCAPE AT BOULOGNE | Leslie P. Thompson |
| 21. | MORNING | William J. Bixbee |
| 22. | GIRL EMBROIDERING | Mary Earl Wood |
| 23. | RAINY DAY, BOYLSTON STREET, BOSTON | Samuel Burtis Baker |
| 24. | A MOMENT'S GOSSIP | George W. Lawlor |
| 25. | A DAY IN JUNE | Susan Ricker Knox |
| 26. | EARLY SPRING | Childe Hassam |
| 27. | TENEMENT WINDOW | Beatrice W. Van Ness |
| 28. | NASTURTIUMS | Alice H. Annan |
| 29. | A YOUNG GOLFER | Elizabeth V. T. Watson |
| 30. | THE WANDERLUSTER'S REST | William H. Holmes |
| 31. | IN THE GARDEN | Lee Lufkin Kaula |
| 32. | PASTURE IN RUMFORD, MAINE | J. A. S. Monks |

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| 33. | PAISLEY SHAWL | Harley M. Perkins |
| 34. | THE BLACK HAT | Marion L. Pooke |
| 35. | THE OLD ROAD | Ben Foster |
| 36. | THE PROPERTY CHEST | Alice F. Tilden |
| 37. | FROM FOREIGN PORTS | Alice W. Ball |
| 38. | THE CLOSED DOOR | Ernest L. Major |
| 39. | A YOUNG GIRL | Anne Dehon Blake |
| 40. | HUDSON STREET, NEW YORK CITY | Everett L. Warner |
| 41. | ON THE MYSTIC RIVER | J. Eliot Enneking |
| 42. | SUMMER | J. Eliot Enneking |
| 43. | THE POTTER'S WHEEL | Charles A. Aiken |
| 44. | PEONIES | Charles C. Curran |
| 45. | ETAPLES | Georgia Timken Fry |
| 46. | PORTRAIT OF MRS. M. | Ava de Lagercrantz |
| 47. | VILLA CAPRI | Aldron T. Hibbard |
| 48. | THE VISITOR | Mary B. Titcomb |
| 49. | HOME OF THE OSPREY | Dwight Blaney |
| 50. | BRUGES | Marion Howard |

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|-----|--------------------------|-----------------------|
| 51. | THE SWANS | Alice T. Burr |
| 52. | TIRED | Charles C. Curran |
| 53. | THE HORSE TRADE | Abbott Graves |
| 54. | IDEAL HEAD | William J. Whittemore |
| 55. | MID-OCEAN | Charles H. Woodbury |
| 56. | STUDY IN BLACK AND WHITE | Gertrude Fiske |
| 57. | RED OAK | C. Gear Alexander |
| 58. | PATSEY AND HIS FRIENDS | Mary B. Hazelton |
| 59. | SUNDOWN | Daniel J. Nolan |
| 60. | THE SAND FORT | Sears Gallagher |
| 61. | AUTUMN IN VERMONT | William J. Kaula |
| 62. | THE BLUE JACKET | Leslie P. Thompson |
| 63. | SUN, WAVE AND BREEZE | William M. Paxton |
| 64. | THE BIRCHES | William R. Derrick |
| 65. | BUGLOSS AND DAISIES | Edward Dufner |
| 66. | THE HAY CART | William R. Derrick |
| 67. | AN IDLE MOMENT | Carl J. Nordell |
| 68. | SEPTEMBER AFTERNOON | Frank W. Benson |
| 69. | PAULINE | Joseph DeCamp |

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| 70. | IRIS | J. Carroll Beckwith |
| 71. | WINTER'S LAST HIDING NOOKS | Gardner Symons |
| 72. | THE OPEN DOOR | Arthur P. Spear |
| 73. | MIDSUMMER | J. Alden Weir |
| 74. | MRS. HIRAM RICKER, SR. | Robert W. Vonnoh |
| 75. | MR. HIRAM RICKER, SR. | I. H. Caliga |
| 76. | SPRING BLOSSOMS IN THE GARDEN | Robert W. Vonnoh |
| 77. | NORTH EAST GORGE, ISLES OF SHOALS | Childe Hassam |
| 78. | EARLY MORNING | William J. Bixbee |
| 79. | GIRL WITH FAN | Marie J. Streat |
| 80. | SUNLIGHT AND FOG | Edward R. Kingsbury |
| 81. | ZONA | F. Luis Mora |
| 82. | ACROSS THE HILLS | Ben Foster |
| 83. | EX-GOVERNOR LONG | Mary N. Richardson |
| 84. | PORTRAIT OF MRS. P. | L. Wüst |
| 85. | DIVIDING THE SHARES | Abbott Graves |
| 86. | OFF WHITEHEAD | Walter L. Dean |
| 87. | RED ROSES | Adelaide Palmer |

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| 88. | TAMBOURINE | Louis Kronberg |
| 89. | GYPSY DUKE | William M. Chase |
| 90. | OLYMPIC MOUNTAIN, WASHINGTON | Z. M. Plaisted |
| 91. | BUCCARI DALMATIA | Everett L. Warner |
| 92. | TOUR DE LA REINE BLANCHE | Robert W. Vonnoh |
| 93. | MIDSUMMER, ANNISQUAM | Alice R. Hardwick |
| 94. | THE EDGE OF THE PINE GROVE, WOODSTOCK,
N. Y. | Morris S. Bloodgood |
| 95. | THE WINDING BROOK, WOODSTOCK, N. Y. | Morris S. Bloodgood |
| 96. | AUTUMN | S. L. Gerry |
| 97. | REPOSE | J. A. S. Monks |
| 98. | DISTANT VILLAGE | Albert P. Lucas |
| 99. | THE LAST SNOW | Dwight Blaney |
| 100. | THE HUDSON | Leon Dabo |
| 101. | THE RIVER, NEW MILFORD | Leon Dabo |
| 102. | THE AMATEURS | Louis Kronberg |
| 103. | GRAY DAY IN SPRING | H. Bolton Jones |
| 104. | CARLOTTA | Marion Boyd Allen |



No. 117—Portrait of Mrs. Alice Wentworth MacGregor
Catherine Wentworth

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| 105. | THE TURN OF THE ROAD | Charles P. Gruppe |
| 106. | PORTRAIT OF A GIRL | I. H. Caliga |
| 107. | CATTLE AT POLAND SPRING | Carleton Wiggins |
| 108. | SEPTEMBER SUNSHINE | Philip Little |
| 109. | WATER LILIES | George W. Seavey |
| 110. | ON THE CLIFFS | Russell T. Hyde |
| 111. | THE MOTOR BOAT | William R. Derrick |
| 112. | BONCHURCH, ISLE OF WIGHT | Thomas Allen |
| 113. | "MY SON JOHN" | Margaret F. Browne |
| 114. | SERGIUS | Mary Fisher Austin |
| 115. | IN THE LAND OF LORNA DOONE | Edmund H. Garrett |
| 116. | STILL-LIFE | Ava de Lagercrantz |
| 117. | PORTRAIT OF MRS. ALICE WENTWORTH MAC-
GREGOR | Catherine Wentworth |
| 118. | NEW ENGLAND HOMESTEAD | John J. Enneking |
| 119. | FAITH AND JACK | Arthur M. Hazard |
| 120. | HILDA IN THE GARDEN | Jean N. Oliver |
| 121. | THE INTERRUPTION | Francis C. Jones |
| 122. | OCTOBER | Chauncey F. Ryder |
| 123. | THE EAST WIND | H. H. Gallison |

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|------|--------------------------|-----------------|
| 124. | ISABEL AND HER FATHER | Irving R. Wiles |
| 125. | WHEN THE EAST WIND BLOWS | John C. Stevens |
| 126. | AN AUTUMN GATEWAY | Robert Reid |
| 127. | A TYPICAL NEW ENGLAND | J. H. Hatfield |
| 128. | POLAND TROPHIES | Alexander Pope |



No. 107—Cattle at Poland Spring
Carleton Wiggins

Water Colors and Pastels

1. COPY OF RAPHAEL'S SISTINE MADONNA
2. HALL IN THE VATICAN LIBRARY
3. COPY OF FRA ANGELICO'S ANGELS
4. RHEIMS CATHEDRAL, WEST FRONT
5. MONHEGAN HARBOR Sears Gallagher
6. CELEBRATING QUEEN WILHELMINA'S BIRTH-
DAY Marcia Oakes Woodbury
7. PASTEL PORTRAIT OF MR. WILLIAM HOWE
DOWNES Jean N. Oliver
8. BLUEWEED Charles C. Curran
9. ADIRONDACK STREAM William S. Budworth
10. THE NOON HOUR Mary H. Tannahill
11. ST. MICHAEL LANNIN, COTES DU NORD,
FRANCE Childe Hassam
12. THE MILL AT YPRES Margaret J. Patterson
13. ROUND AND ROUND Emma Parker Nordell
14. TINY FOLKS, MERRY GO ROUND
Emma Parker Nordell
15. AUTUMN Alice H. Annan

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Poland Spring Art Gallery

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|-----|-----------------------------------|---------------------|
| 16. | SNOW AND OPEN WATER | Walter L. Palmer |
| 17. | EVENING | Charles H. Woodbury |
| 18. | THE COMING SHOWER | Agnes Leavitt |
| 19. | OLD QUEBEC | Alice H. Annan |
| 20. | THE NAUGHTY CAT | Z. M. Plaisted |
| 21. | WOLF STREAM, WESSAIC, N. Y. | William S. Budworth |
| 22. | BIRCHES, POLAND SPRING GOLF LINKS | Agnes Leavitt |
| 23. | HOLLYHOCKS | H. Winthrop Peirce |
| 24. | DOWN PINCKNEY STREET, BOSTON | Grace W. Geer |
| 25. | THE BELGIAN COUNTRY WOMAN | Effie A. Nowell |
| 26. | MY GARDEN AT WATERTOWN | Henry W. Rice |
| 27. | THE GIRL READING | J. Carroll Beckwith |
| 28. | AZALEAS | Henry W. Rice |

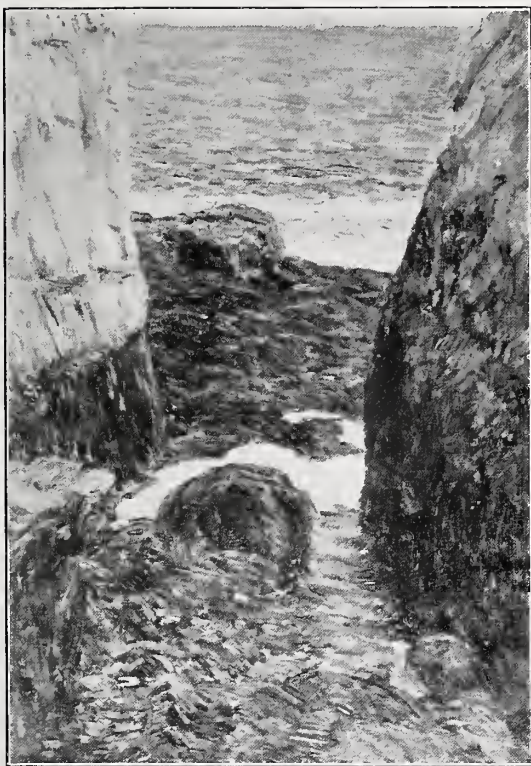


No. 69—Pauline
Joseph DeCamp

Miniatures

- | | |
|---|-------------------|
| 1. PORTRAIT OF MRS. WALDEMAR PATTERSON
ADAMS | Luella S. Harmon |
| 2. GIRL WITH PARROT | Mary H. Tannahill |
| 3. EILLEESE | Bertha Coolidge |
| 4. CARNIVAL | Jean N. Oliver |
| 5. PORTRAIT OF MISS CABOT | Jean N. Oliver |
| 6. PORTRAIT OF MY AUNT | Grace W. Geer |
| 7. PORTRAIT OF MISS PAXTON | Marie J. Strean |
| 8. PORTRAIT | Laura C. Hills |
| 9. FERJUSON LOCKE | Bertha Coolidge |
| 10. DAFFODILS | Laura C. Hills |
| 11. DOROTHY | Marie J. Strean |
| 12. PORTRAIT OF MADELINE | Helen T. Hammond |
| 13. MISS GRAY | Bertha Coolidge |
| 14. PORTRAIT OF MRS. HERBERT J. BROWN | Luella S. Harmon |
| 15. KATHERINE | Mary H. Tannahill |

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| 16. | PORTRAIT OF MR. GEORGE GILSON MOORE | Sally M. Cross |
| 17. | PORTRAIT OF MRS. JOSEPH BAKER | Sally M. Cross |
| 18. | PORTRAIT OF JUDGE B. | Marie J. Streat |
| 19. | STILL-LIFE | Evelyn Purdie |
| 20. | PORTRAIT OF DR. A. F. PRICE | Grace W. Geer |
| 21. | PORTRAIT OF MR. VAN AMBURGH | Evelyn Purdie |
| 22. | LA BALLERINA | Evelyn Purdie |



No. 77—North East Gorge, Isles of Shoals
Childe Hassam

Sculpture

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|-----|--------------------------------------|--|
| 1. | L'ALLEGRO | Lucy C. Richards |
| 2. | MERMAID—BOOK ENDS | Nellie L. Thompson |
| 3. | WIND AND SPRAY | Anna C. Ladd |
| 4. | MERMAID WATER LILY BOWL | Nellie L. Thompson |
| 5. | MOTHER EARTH | Gutzon Borglum |
| 6. | HER FIRST BORN | Lucy C. Richards |
| 7. | POPPY | Edith B. Parsons |
| 8. | BABY AND CAT | Edith B. Parsons |
| 9. | PORTRAIT BUST OF HENRY W. LONGFELLOW | Thomas Brock |
| 10. | HEAD OF TITANIC MEMORIAL | Gertrude V. Whitney |
| 11. | IN THE WIND | James E. Fraser |
| 12. | MOUNTAIN SHEEP | James E. Fraser |
| 13. | DOWN HILL | Anna V. Hyatt
(Loaned by The Gorham Company) |
| 14. | BUTTERFLIES | Bessie Potter Vonnoh |
| 15. | LA CHINOISE | Gertrude V. Whitney |
| 16. | PRINCETON TIGER | Alexander P. Proctor
(Loaned by The Gorham Company) |

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|-----|--------------------------------|----------------------|
| 17. | SPRING | Bela L. Pratt |
| 18. | THE BATH | |
| 19. | DANCING FAUNS | Edith B. Parsons |
| | ANCIENT EGYPTIAN BOWL | Catherine Poillion |
| | (Loaned by The Gorham Company) | |
| 20. | SCOTTIE | Louise Allen Hobbs |
| 21. | CIRCE | Louise Allen Hobbs |
| 22. | THE DANCE | Bessie Potter Vonnoh |
| 23. | ELIZABETH PRATT, Bas-relief | John F. Paramino |
| 24. | FEMINA VICTRIX | Janet Scudder |
| | (Loaned by The Gorham Company) | |
| 25. | UP HILL | Anna V. Hyatt |
| | (Loaned by The Gorham Company) | |
| 26. | MOTHERHOOD | Bessie Potter Vonnoh |
| 27. | CONSOLATION | Lucy C. Richards |
| 28. | THE WIND | Lucy C. Richards |
| 29. | LISTENING | Alice F. Tilden |
| 30. | SNUFF | Laura Gardin Fraser |
| 31. | DUDLEY PRATT | Helen L. Pratt |



No. 120—Hilda in The Garden

Jean N. Oliver

Index to Painters and Sculptors

N. A.—National Academician
A. N. A.—Associate National Academy of Design
N. A. D.—National Academy of Design
S. A. A.—Society American Artists
P. A. F. A.—Pennsylvania Academy of Fine Arts



Third Floor

ALLEN, THOMAS, 12 Commonwealth Ave., Boston, Mass.

Born in St. Louis, 1849. Studied at the Academy in Dusseldorf in 1871 under the direction of Professor Ducker; entered the Royal Academy in 1872 and graduated in 1878, after which he spent several years in Paris. Returned to this country in 1882. First exhibited, N. A. D., 1876. Member of the Society of American Artists; A. N. A., Boston Art Club, Paint and Clay Club, Boston Society Water Color Painters.

AIKEN, CHARLES A. Copley Hall Studios,
Clarendon Street, Boston, Mass.

Born in Worcester, Mass., 1872. Pupil of School of Museum of Fine Arts, Boston, under Tarbell and Benson. Exhibitor at Royal Academy of Milan, Pennsylvania Academy and other important exhibitions. Member of the Boston Art Club; Copley Society and Salmagundi Club.

ALLEN, MARION BOYD, 561 Boylston Street, Boston, Mass.

Born in Boston. Graduate of the Boston Museum of Fine Arts School. Pupil of Edmund C. Tarbell and Frank W. Benson. Exhibitor at the Chicago Art Institute; the Pennsylvania Academy; the Art Museum of St. Louis, Mo.; the National Academy in New York; the Carnegie Institute, Pittsburg and the Paris Salon. Paintings owned by the Public Library in Barre, Mass., and Bowdoin College Library in Brunswick, Me.

ALEXANDER, CLIFFORD GREAR, 6 Upland Road,
Brighton, Mass.

Born in Springfield, Mass., 1870. Studied at Boston Museum of Fine Arts. Exhibitor at Boston Art Club and all other notable American exhibitions.

ANNAN, ALICE H., The Rembrandt Studios,
152 West 57th Street, New York City, N. Y.

Born in New York City. Studied at Art Students League, New York. Pupil of Henry B. Snell and Ben Foster. Exhibitor at St. Louis Exposition, 1904; Art Institute of Chicago; Pennsylvania Academy of Philadelphia; Art Club, Philadelphia; Worcester Art Museum; Boston Art Club; Academy of Design, New York City; Water Color Society, New York City; New York Water Color Club; New Orleans; Charleston, S. C.; Baltimore Water Color Club; Washington; Rochester and the Rotary Exhibition of the New York W. C. Society.

AUSTIN, MARY FISHER, Fenway Studios,
30 Ipswich Street, Boston, Mass.

Born in Brookline, Mass. Studied with Tarbell, Benson and DeCamp. Exhibitor at Boston Art Club; Society American Artists, New York; Academy of Design, New York; Pennsylvania Academy Design; Philadelphia Art Club; St. Louis; Nashville; Poland Spring and Chicago Exposition.

BAKER, SAMUEL BURTIS, 410 Fenway Studios,
30 Ipswich Street, Boston, Mass.

Born in Boston, Mass., Sept. 29, 1882. Pupil of Ernest L. Major, Joseph DeCamp, and Edward H. Barnard. Exhibitor at Penn. Academy of Fine Arts; Chicago Art Institute; National Academy of Design; Panama-Pacific Exposition, 1915; and Boston Art Club.

BALL, ALICE WORTHINGTON, 213 West Monument Street,
Baltimore, Maryland.

Pupil of Collin and Courtois, in Paris. Exhibitor at Pennsylvania Academy of the Fine Arts, 1912.



No. 70—Iris
J. Carroll Beckwith

BECKWITH, J. CARROLL,

57 West 45th Street,
New York City, N. Y.

Born in Hannibal, Mo., 1852. Pupil of Carolus Duran, and Ecole des Beaux-Arts. Received honorable mention, Paris Salon, 1887. Bronze medal, Paris Exposition, 1889. Gold medal, Atlanta Exposition, 1895. Bronze medal, Paris Exposition, 1900. Gold medal, Charleston Exposition, 1902. Member, National Academy; Society American Artists, etc.

BENSON, FRANK W.,

120 Riverway, Boston, Mass.

Born in Salem, Mass., 1862. Pupil of Boulanger and Lefebvre, Paris. Medals, World's Fair, Chicago, 1893; Mechanics' Association, Boston. Prizes, Third Hallgarten, National Academy of Design, New York, 1889; Thomas B. Clarke, N. A. D., 1891; Ellsworth, Chicago; Cleveland Art Association; Jordan, Boston; Boston Art Club; Shaw (\$1,500), Society of American Artists, 1896; chronological medal, Carnegie Institute, Pittsburg, 1896; second-class medal, Carnegie Institute, 1899; silver medal, Paris Exposition, 1900; silver medal, Pan-American Exposition, Buffalo, 1901. Lippincott prize, Pennsylvania Academy of Fine Arts, 1903. Associate National Academy of Design and one of the Ten American Painters.

BIXBEE, WILLIAM JOHNSON,

126 Front Street,
Marblehead, Mass.

Born in Manchester, N. H., 1850. Pupil of Tommaso Juglaris and S. P. Rolt Triscott. Member of Boston Art Club and Secretary Boston Society of Water Color Painters. Exhibitor at principal exhibitions in America.

BLAKE, ANNE DEHON, 338 Beacon Street, Boston, Mass.

Studied with Frederick Crowninshield, Boston Art Museum; Abbott Thayer and Alfred Stevens, Paris. Exhibitor at Pennsylvania Academy of Fine Arts, Philadelphia; American Artists' Association, New York; Louisiana Purchase Exposition, 1904; Two Portrait Exhibitions, Copley Hall, Boston, and the Copley Society Exhibition. Member Copley Society, Boston.

BLANEY, DWIGHT, Fenway Studios, 30 Ipswich Street,
Boston, Mass.

Born in Brookline, Mass. Member of the New York Water Color Club and Boston Society of Water Color Painters. Exhibitor at Society of American Artists; Boston Art Club; Pennsylvania Academy of Fine Arts; Art Club of Philadelphia; Trans-Mississippi Exposition; Tennessee Centennial, etc

BORGLUM, GUTZON, 166 East 38th Street,
New York City, N. Y.

Born in California, March 25, 1867. Pupil of San Francisco Art Association; Julian Academy in Paris. Gold medal, Western Art Association. Gold medal, St. Louis Exposition, 1904. Member Society National des Beaux-Arts, Paris; N. Y. Architectural League, 1902.

BOSLEY, FREDERICK A., Fenway Studios,
30 Ipswich Street, Boston, Mass.

Born in Lebanon, New Hampshire, 1882. Studied under Edmund C. Tarbell and Frank W. Benson at the Museum School, Boston. Paige Travelling Scholarship, 1906-1908. Instructor, since 1912, in Painting-classes at the School of Drawing and Painting, Museum of Fine Arts, Boston, Mass. Bronze Medal at Panama Pacific Exposition, 1915. Member of Guild of Boston Artists; Copley Society and American Federation of Arts.

BROCK, SIR THOMAS, 30 Osnaburgh Street, Regents Park,
London, England

Born in Worcester, England, 1847. Educated under Foley. K. C. B., 1911; Royal Scottish Academy (hon. 1910); Associate of the Royal Institute of British Architects (hon. 1908); Royal Academician, 1891. Associate of the Royal Academy, 1883; D. C. L., Oxford. Membre d'honneur de la Société des Artistes Français. Among his works are busts of Queen Victoria and Lord Leighton; statues of Sir Richard Owen and Dr. Philpott, Bishop of Worcester; sepulchral monument to Lord Leighton in St. Paul's; memorial statues of Queen Victoria; designer and sculptor of the Queen Victoria Memorial, Buckingham Palace, and of the bust of Longfellow in the poet's corner, Westminster Abbey, of which the bust in this exhibition is a replica. This was the first monument to an American author ever placed in the Abbey, and was erected in 1884 as a tribute from his English admirers.



No. 46—Portrait of Mrs. M.

Ava de Lagercrantz

BROWN, J. G.

Deceased.

Born in England, Nov. 11, 1831. Pupil of William B. Scott, England, and Thomas Cummings and National Academy of Design, New York. Honorable mention, Paris Exposition, 1889. Medals, Mechanics Institute, Boston (silver, twice); California, 1894 (bronze). Silver medal, Pan-American Exposition, Buffalo, 1901. Member of many art societies.

BROWNE, MARGARET FITZHUGH, 407 Marlborough
Street, Boston, Mass.

Born in Boston, Mass. Studied at Massachusetts Normal Art School, Boston, under Richard Andrew, Albert H. Munsell and Joseph De Camp; Boston Museum of Fine Arts School under Frank W. Benson. Exhibitor at Salon des Artistes Francais, Paris, 1909; Boston Art Museum, Exhibition of Boston Painters, 1911; Exhibition of Berkshire Artists, Stockbridge, Mass., 1913, 1914, 1915. Chicago Art Institute, 1914; Washington Water Color Club; Corcoran Gallery, Washington, 1915; Connecticut Academy of Fine Arts, 1916.

BLOODGOOD, MORRIS SEYMOUR, 1947 Broadway,
New York City, N. Y.

Born in New York, Nov. 11, 1845. Pupil of National Academy of Design; Art Students' League of New York; Blanc and Courtois in Paris. Member Paris American Art Association.

BUDWORTH, WILLIAM S., 615 South Eighth Avenue,
Mount Vernon, N. Y.

Born in Brooklyn, N. Y., 1861. Exhibitor at National Academy of Design; American Water Color Society; Boston Art Club; Pennsylvania Academy of Fine Arts; Art Institute of Chicago, etc., etc. Silver medal, American Art Society, 1902.

BURR, ALICE T. (MRS. I. TUCKER BURR),
90 Marlborough Street, Boston, Mass.

Studied in Paris and Berlin. Exhibitor at Chicago Art Institute and other exhibitions.

CALIGA, ISAAC HENRY, 142½ Federal Street, Salem, Mass.

Born in Auburn, Ind. Studied at Munich. Exhibitor at National Academy of Design; Boston Art Club; Pennsylvania Academy of Fine Arts; Art Club of Philadelphia; Art Institute of Chicago; Trans-Mississippi Exposition, etc.

CHASE, WILLIAM MERRITT, 333 Fourth Avenue,
New York City, N. Y.

Born in Franklin, Ind., 1849. Pupil of B. F. Hayes, Indianapolis; J. O. Eaton, New York; A. Wagner and Piloty, Munich. Received medal Centennial Exposition, Philadelphia, 1876. Honorable mention, Paris, 1881. Honors, Munich, 1883. Silver medal, Paris Salon, 1889. First prize, Cleveland Art Association, 1894. Shaw prize, Society American Artists, 1895. Gold medal of honor, Pennsylvania Academy of Fine Arts, 1895. Gold medal, Paris Exposition, 1900. Temple gold medal, P. A. F. A. 1901; gold medal, Pan-American Exposition, Buffalo, 1901; gold medal, Charleston Exposition, 1902; first Corcoran prize, Society Washington Artists, 1904. Member International Jury of Awards, St. Louis Exposition, 1904. Member National Academy, 1890; Society American Artists, 1879; American Water Color Society; Munich Secession; National Institute of Arts and Letters; Honorable Life Member Calumet Club. Life member, National Arts Club and member, Ten American Painters.

COOLIDGE, BERTHA, The Ludlow, Boston, Mass.

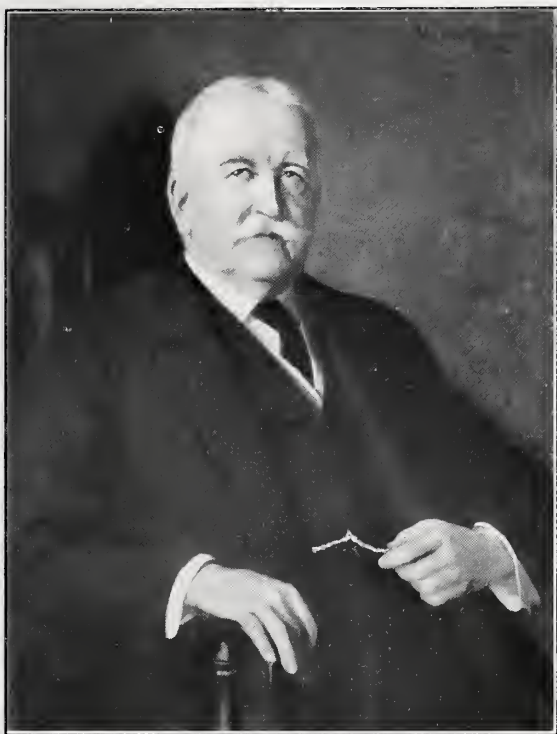
Born in Massachusetts, August, 1880. Studied at Museum of Fine Arts, Boston, under Edmund C. Tarbell and Frank W. Benson; in Paris under Victor Bourgois, and in Munich under Hermann Grueber. Exhibitor Salon de la Société Nationale des Beaux Arts. International Art Union. Exhibitor at American Women's Work and Société de la Miniature—all in Paris. Chicago Society of Miniature Painters and Washington Water Color Club. Member of the Société de la Miniature, Paris.

CROSS, SALLY M., 120 Riverway,
Boston, Mass.

Pupil of Joseph De Camp, Exhibitor, Pennsylvania; New York Miniature Painters; Philadelphia Academy; Society of Miniature Painters, Philadelphia; Art Institute, Chicago; Copley Society; Columbian Exp., Chicago; Pan American Exp., Buffalo; Louisiana Purchase Exp., St. Louis; Boston Art Club; St. Botolph Club, Boston.

CURRAN, CHARLES COURTNEY,
39 West 67th Street, New York City, N. Y.
Summer, Cragmoor, Ulster Co., N. Y.

Born in Hartford, Ky., Feb. 13, 1861. Pupil of A. S. L. and N. A. D. in New York; Benjamin-Constant and Doucet in Paris. Third Hallgarten prize, N. A. D., 1888; honorable mention, Paris



No. 83—Ex-Governor Long

Mary N. Richardson

Salon, 1890; Clarke prize, N. A. D., 1893; medal, Columbian Exp., Chicago, 1893; second Hallgarten prize, N. A. D., 1895; silver medal, Atlanta Exp., 1895; honorable mention, Paris Exp., 1900; silver medal, Pan-American Exp., Buffalo, 1901; Carnegie prize, S. A. A., 1904; silver medal, St. Louis Exp., 1904; first Corcoran prize, S. Washington A. 1905; first prize (\$500) Osborne competition 1905. A. N. A. 1888; N. A. 1904. Member S. A. A. 1888; A. W. C. S.; Salma. C. 1897; N. Y. W. C. C. (treas.)

DABO, LEON,

28 West 63d Street,
New York City, N. Y.

Born in Detroit, Mich., July 9, 1868. Pupil of Daniel Viérge, Pierre Galland, Ecole des Beaux-Arts and Julian Academy in Paris. Member Pastelists; American Painters and Sculptors; National Arts Club; N. Y. Municipal Art Society; Allied Artists, London. Awards: Evans prize, National Arts Club, 1909; first prize, Muncie, Ind., Art Society, 1909. Work: "Evening, The Hudson," National Gallery, Washington; "Sea Shore," Detroit Museum of Art; "Dawn," St. Louis Museum; "The Lawn Party," Chicago Art Institute; "The Ocean," Imperial Museum of Art, Tokyo, Japan; "Rondout," Herron institute, Indianapolis; "After the Storm," Art Association, Saginaw, Mich.; "Sun and Mist," Montclair, N. J., Museum of Art; "Dawn, The Hudson," Muncie Art Association; "Woodstock," Toledo Museum of Art; "Silver Light," Brooklyn Institute Museum; "The Hudson," Poland Spring, Me., Gallery of Art; "The Gray Cloud," National Gallery of Canada, Ottawa; "The Ocean at Nassau," Milwaukee Art Society; "The Rockets, Rain of Fire," Metropolitan Museum, New York; "Moore Park," Luxembourg, Paris; "The Bay," Hackley Art Gallery, Muskegon, Mich. Mural paintings: "Ascension" (ceiling), triforium (16 panels), and altar (4 panels), Church of St. John the Baptist, Brooklyn, New York; the historical series of ten panels, Flower Memorial Library, Watertown, N. Y. Boston Museum of Art; City Museum of Leeds, England.

DEAN, WALTER L.,

Deceased.

Born in Lowell, Mass., June 4, 1854. Pupil of Lefebvre and Boulanger, Paris. Member, Boston Art Club, Paint and Clay Club and Water Color Society. Exhibitor at all the principal galleries of the United States. Silver medal, Massachusetts Charitable Mechanics Association, Boston, 1887; and highest award, 1895. Works purchased by Boston Art Club, Art and Library Buildings of Fitchburg, Ayer, and in many other public and private collections.

DE CAMP, JOSEPH R., 120 Riverway, Boston, Mass.

Born in Cincinnati, O., 1858. Pupil of Duveneck; Cincinnati Academy; Royal Academy in Munich. First prize, City Hall decorative competition, Philadelphia; Temple gold medal, P. A. F. A., 1899; honorable mention, Paris Exp., 1900; gold medal, St. Louis Exp., 1904. Member Ten American Painters and Art Club of Philadelphia.

DERRICK, WILLIAM ROWELL, 152 West 55th Street,
New York City, N. Y.

Born in San Francisco, Cal. Pupil of Leon Bonnat, Boulanger and Lefebvre. Exhibitor at the principal exhibitions in this country and France. Gold medal from the American Art Society. First prize, Connecticut Academy, 1916.

DUFNER, EDWARD 318 West 57th Street,
New York City, N. Y.

Born in Buffalo, N. Y. Studied at Art Students' League, Buffalo; Art Students' League, New York. Associate Member National Academy of Design, N. Y.; Lotus Club, N. Y.; National Arts Club; Salmagundi Club; American Water Color Club, N. Y. Instructor, Art Students' League, N. Y. Represented in Buffalo Fine Arts Academy; National Academy of Design; Lotus Club; National Arts Club; Wm. M. Chase Collection; and in many private collections. Albright Scholarship, Buffalo, 1893; First Wanamaker Prize, American Art Association, Paris, 1899; Bronze Medal, Pan-American Exposition, Buffalo, 1901; honorable mention, Paris Salon, 1902; Silver Medal, St. Louis Exposition, 1904; Fellow Prize, Buffalo Soc. of Artists, 1904; William T. Evans Prize, American Water Color Soc., N. Y., 1909.

ENNEKING, JOHN J., 194 Boylston Street, Boston, Mass.

Studied at Munich and Paris. Pupil of Bonnat and Daubigny. Member of Jury on Fine Arts, also Advisory Committee, World's Columbian Exposition, Chicago, and of Tennessee Centennial. Four gold and three silver medals at Massachusetts Charitable Mechanics' Association, and cash prize at Jordan Gallery, Boston, 1895. Pictures owned by Boston Museum of Fine Arts, Boston Art Club, and notable private individuals.

ENNEKING, J. ELIOT, 17 Webster Square,
Hyde Park, Mass.

Born in Hyde Park, Mass. Studied at Cowles Art School; Museum of Fine Arts, Boston; Art Students' League, New York. Exhibitor at Boston Art Club; Museum of Fine Arts; Providence Art Club; Jordan's New Gallery; Boston City Club, etc.



No. 105—**The Turn of The Road**

Charles P. Gruppe

FISKE, GERTRUDE, Copley Hall Studios,
198 Clarendon Street, Boston, Mass.

Born in Boston, Mass. Studied at Boston Museum of Fine Arts School under Tarbell, Benson and Hale. Pupil of Charles H. Woodbury, at Ogunquit, Maine. Exhibitor at Corcoran Art Gallery, Washington; Pennsylvania Academy of Fine Arts; Carnegie Institute, Pittsburgh; Chicago Art Institute; Copley Society and National Academy of Design, N. Y.

FOSTER, BEN, National Arts Club, 119 East 19th Street,
New York City, N. Y.

Born in North Anson, Me. Pupil of Abbott H. Thayer in New York, Aime Morot, and Olivier Merson, Paris. Medal, Columbian Exposition, Chicago, 1893; second prize, Cleveland, 1895; bronze medal, Paris Exposition, 1900; silver medal, Pittsburgh, 1900; silver medal, Pan-American Exposition, Buffalo, 1901; Webb prize, Society American Artists, 1901. Member of the National Academy of Design, New York; Water Color Club; The American Water Color Society; National Institute Arts and Letters; Century Association; Lotos Club, and the Union International of Arts and Letters of Paris, France. Represented in the permanent art collections of the Montreal Art Association; Brooklyn Institute of Arts and Sciences; Pennsylvania Academy; Richmond Art Association; Boston Art Club; Lotos Club; Luxembourg, Paris; City Museum of St. Louis; the William Evans Collection (National Gallery); the Corcoran Art Gallery at Washington, D. C.; the Poland Spring Permanent Collection, as well as in many of the well-known private collections throughout the United States. Silver medal, Exposition St. Louis, 1904. Carnegie Prize, N. A. D., 1906. Inness Gold Medal, N. A. D., 1909.

FRASER, JAMES EARLE, 3 Macdougall Alley,
New York City, N. Y.

Born in Winona, Minn., Nov. 4, 1876. Pupil of Falguière in Paris. Member National Sculpture Society, Associate National Academy of Design, 1912. First prize, Paris A. A. A., 1898; medal, Edison Competition, 1906. Represented by medals in Metropolitan Museum, New York; Ghent Museum and Rome. Bust Ex-President Roosevelt, Senate Chamber, Capitol, Washington. Instructor, Art Students League, New York, 1906-1911.

FRASER, LAURA GARDIN (MRS. JAMES E. FRASER),
3 Macdougall Alley, New York City, N. Y.
Pupil of James E. Fraser.

FRY, GEORGIA TIMKEN (MRS. JOHN H. FRY),
Gainsborough Studios,
222 West 59th Street, New York City, N. Y.

Born in St. Louis, Mo., February 3, 1864. Studied in St. Louis School of Fine Arts, and under Schenck, Cazin and Thompson, in Paris. Exhibitor, Paris Salon, etc.

GALLAGHER, SEARS, 486 Boylston Street, Boston, Mass.

Born in Boston, Mass., 1869. Pupil of Tommaso Juglaris, Boston, and Benjamin-Constant and Jean Paul Laurens, Paris. Exhibitor at the Paris Salon, 1896, and at the American Water Color Society and Boston Art Club; Philadelphia Art Club; Poland Spring Gallery, etc. Member Boston Art Club, etc.

GALLISON, HENRY H., Deceased.

Born in Boston, May 20, 1850. Pupil of Adrian Bonney, of Paris. Exhibitor at Boston Art Club; Tennessee Centennial; Society American Artists, and Academy, New York; Carnegie Gallery, Pittsburg; Pennsylvania Academy of Fine Arts, etc. "The Close of Day," by Gallison, exhibited at Turin in 1897, received special mention from the King of Italy. Honorable mention, Paris Exposition, 1900. "Departing Mists," purchased by the Italian government, 1903.

GARRETT, EDMUND H. Studio Building,
110 Tremont Street,
Boston, Mass.

Pupil of John B. Johnson, Boulanger, Lefebvre, and Jean Paul Laurens. Silver Medal, Boston, 1893. Exhibitor at the Boston Art Club and elsewhere. Painting purchased by Boston Art Club.

GEER, GRACE WOODBRIDGE, 12 Pinckney Street,
Boston, Mass.

Born in Boston, Mass. Pupil of Massachusetts Normal Art School, F. H. Tompkins, S. P. Rolt Triscott, E. C. Tarbell, Robert Vonnoh, Lowell Institute, etc. Exhibitor at Boston Art Club; Philadelphia Art Club. Member, Copley Society. Portrait of Mrs. Alice Gordon Gulick, owned by International School for Girls at Madrid.



No. 119—Faith and Jack
Arthur M. Hazard

GERRY, SAMUEL L.,

Deceased.

Born in Boston, 1813. Was self educated. Painted landscapes and figure pieces. Travelled for study in England, France, Italy and Switzerland for three years. Was a charter member of the Boston Art Club, and was one of its early presidents. His "Land of Beulah" is owned by Wesleyan University and "Pasture Gate" was bought by the Central Club of Boston. Among his other works are the "Bridal Tour of Priscilla and John Alden," "Over the River," "The Artists' Dream," and "American Tourists."

GRAVES, ABBOTT,

Kennebunkport, Maine.

Born in Weymouth, Mass., 1859. Pupil of George Jeannin and Cormon, Paris. Exhibitor at Paris Salon, 1888 and 1889, and all the principal American exhibitions, including the World's Columbian Exposition and Tennessee Centennial. Medals, 1887, 1890, and two in 1892. Member of numerous art societies.

GRUPPE, CHARLES PAUL,

106 West 55th Street,
New York City, N. Y.

Born in Picto, Canada, 1860. Studied in Holland, chiefly self-taught. Awarded gold medal, Rouen, France; gold medal, Exhibition Paris and Providence; gold medal at Philadelphia Art Club; gold medal, Philadelphia Art Society; two silver medals at World's Fair, St. Louis, one for oil, one for water color; bronze medal, Knoxville, Tenn.; \$500 landscape prize, Osborn Co., New York. Member of Pulchre Studio at the Hague, Holland; St. Lucas, Amsterdam; Arti et Amicitiae, Amsterdam; American Water Color Society; New York Water Color Club; National Arts Club, New York; Collection, Furstin von Carolath, Berlin, Germany; Permanent Collection, National Arts Club, New York; Salmagundi Club; and of the Art Club of Philadelphia, Pa. Represented in the library at Rouen, France; in the collection of the Queen of Holland; St. Louis Museum; Brooklyn Museum; Maryland Institute of Baltimore; Detroit Museum; in the library at Seattle, and in numerous notable collections both in America and Abroad.

HAMMOND, HELEN TODD,

500 Boylston Street,
Boston, Mass.

Exhibitor at Boston Art Club and New York Water Color Club. Miniatures of Col. Roosevelt and Mrs. Roosevelt are owned by Mrs. Nicholas Longworth.

HARMON, LUELLA SHAYLOR,

147 Pine Street,
Portland, Maine

Born in Portland, Maine. Studied at Boston Museum of Fine Arts School. Pupil of Charles H. Woodbury at Ogunquit, Me. Criticisms from Leslie Thompson, and Laura Coombs Hills. Exhibitor at National Academy of Design in 1908, and Society of Miniature Painters, Philadelphia; and American Society of Miniature Painters, New York Water Color Club, and Copley Gallery, Boston, Mass.

HARDWICK, ALICE R. (MRS. MELBOURNE H. HARD-
WICK),110 Tremont Street,
Boston, Mass.

Born in Chicago, Ill. Studied at Art Students' League in New York and the Arts League's Summer School in the Catskills under Birge Harrison. Pupil of Agnes Leavitt's in Boston. Exhibitor at the Boston Exhibitions.

HARDWICK, MELBOURNE H.,

110 Tremont Street,
Boston, Mass.

Born in Digby, Nova Scotia, Sept. 29, 1857. Studied in Boston and in Europe. Member Boston Art Club and Boston Society Water Color Painters. Exhibitor at Boston Art Club and the principal American Exhibitions.

HARDY, ANNA E.,

South Orrington, Maine.

Born in Bangor, Me. Pupil of George Jeannin and Abbott H. Thayer. Exhibitor at the Boston Art Club; New York Water Color Club; National Academy of Design and Society of American Artists.

HASSAM, CHILDE,

130 West 57th Street,
New York City, N. Y.

Born in Boston, 1859. Pupil of Boulanger and Lefebvre, Paris. Medals, Paris Exposition, 1889 (bronze); Munich, 1892 (gold); World's Fair, Chicago, 1893; Philadelphia Art Club, 1893. Prizes: Cleveland Art Association, 1893; Society of American Artists, 1895 (Webb); Boston Art Club, 1896 (\$1,500); Carnegie Gallery, second prize, 1898. Temple gold medal, Pennsylvania Academy of Fine Arts, 1899; silver medal, Paris Exposition, 1900; gold medal, Pan-American Exposition, Buffalo, 1901. Member, Ten American Painters. Awarded the Jennie Sesnan Gold Medal, Pennsylvania Academy of Fine Arts, 1910.



No. 23—Rainy Day, Boylston Street, Boston

Samuel Burtis Baker

HAZARD, ARTHUR MERTON, 64 Commonwealth Avenue,
Boston, Mass.

Born in North Bridgewater, Mass., 1872. Pupil of Museum of Fine Arts; Cowles Art School, Boston; Academie Colorossi; Julian, Paris. Medal at Boston Mechanics' Charitable Association, 1892. Member of Boston Art Club; Copley Society, Boston, and American Art Association, Paris. Exhibitor at the Society American Artists, New York; Pennsylvania Academy of Fine Arts, etc.

HATFIELD, JOSEPH H., Canton Junction, Mass.

Pupil of Constant, Doucet, and Lefebvre, Paris. Exhibitor at the World's Columbian Exposition and all principal exhibitions in America and Paris Salon; received silver medal at the Massachusetts Charitable Mechanics' Association, and Second Hallgarten prize, New York, 1896. Pictures purchased by Boston Art Club and other art galleries, public and private.

HAZELTON, MARY BREWSTER, Fenway Studios,
30 Ipswich Street, Boston, Mass.

Born in Milton, Mass. Pupil of Edmund C. Tarbell. Awarded First Hallgarten Prize, National Academy of Design, New York, 1896. Prize, Paige travelling scholarship from School of Museum of Fine Arts, Boston, 1899; honorable mention, Pan-American Exposition, Buffalo, 1901. Formerly instructor in still life, School of Museum of Fine Arts, Boston. Member, Boston Art Students' Association.

HIBBARD, ALDRO T., 106 Fenway Studios, 30 Ipswich
Street, Boston, Mass.

Born in Falmouth, Mass., August 25, 1886. Pupil of Edmund C. Tarbell, Joseph De Camp and Ernest L. Major. Won the Paige Travelling Scholarship, the Museum School of the Fine Arts, Boston, 1913-1915. Graduate of the Massachusetts Normal Art School. Exhibitor at the Boston Art Club and National Academy of Design, New York.

HOBBS, LOUISE ALLEN, Copley Hall Studios,
Clarendon Street, Boston, Mass.

Born in Lowell, Mass. Pupil at Rhode Island School of Design, Providence, R. I. Exhibitor at Pennsylvania Academy of the Fine Arts; National Academy of Design; Chicago Art Institute; Exhibition of American Sculptors; Albright Gallery, Buffalo; Boston Art Club; Museum of Rhode Island School of Design; Providence Art Club and Gorham Sculpture Exhibition.

HOLMES, WILLIAM HENRY, Washington, D. C.

Born Harrison Co., Ohio., Dec. 1, 1848. Curator National Gallery of Art, Washington, D. C., 1907. Curator United States National Museum, and National Gallery of Art from 1910. Vice-President American Academy for the Advancement of Science, 1909. President National Society of Fine Arts, 1909. First Corcoran Prize, Washington W. C. C., 1900. Parsons Prize, Washington W. C. C., 1900. Work: "Midsummer," Corcoran Gallery, Washington, D. C.

HOWARD, MARION, 319 Marlborough Street,
Boston, Mass.

Born in Roxbury, Mass., 1883. Pupil of Edmund C. Tarbell, Frank W. Benson and Philip L. Hale at Museum of Fine Arts School, Boston, Mass. Also pupil of the late Edward H. Barnard. Exhibitor at the Museum of Fine Arts Exhibition of Boston Artists, and the Pennsylvania Academy.

HILLS, LAURA COOMBS, 66 Chestnut Street,
Boston, Mass.

Born in Newburyport, Mass., 1859. Pupil of Helen M. Knowlton; Cowles Art School in Boston; Art Students' League, in New York. Bronze medals, Paris Exposition, 1900. Second prize, Society Washington Artists, 1901. Silver medal, Pan-American Exposition, Buffalo, 1901. Silver medal, Charleston Exposition, 1902. Member, Society American Artists, 1897; Boston Water Color Club; Copley Society, 1892; New York Woman's Art Club. Vice-President American Society Miniature Painters.

HYATT, ANNA VAUGHN, 51 East 59th Street,
New York City, N. Y.

Born in Cambridge, Mass., March 10, 1876. Pupil of Henry Hudson Kitson in Boston; H. A. MacNeil and Gutzon Borglum in New York. Bronze medal, St. Louis Exp., 1904. Member Copley S. 1901; N. Y. Woman's A. C. Specialty, animals.

HYDE, RUSSELL T., 22 Copley Hall Studios,
Clarendon Street, Boston, Mass.

Born in Waltham, Mass., 1886. Studied at Julien's and Beaux Arts, Paris, and by courtesy of French Academy at Rome. Exhibitor at Salon, Paris, and Pennsylvania Academy.



No. 5—Mother Earth
Gutzon Borglum

JONES, HUGH BOLTON,

33 West 67th Street,
New York City, N. Y.

Born in Baltimore, Md., 1848. Studied in France. Received third-class medal at Paris Exposition in 1889. Medal, Columbian Exposition, Chicago, 1893. Bronze medal, Paris Exposition, 1900. Webb prize, Society of American Artists, 1902; Shaw Fund prize, same society, 1902. Member, National Academy of Design; Society American Artists; American Water Color Society, etc. etc.

JONES, FRANCIS COATES,

33 West 67th Street,
New York City, N. Y.

Born in Baltimore, Md., 1857. Pupil of Boulanger and Lefebvre, Ecole des Beaux-Arts in Paris. Clarke prize, N. A. D. 1885. Silver medal, Pan-American Exposition, Buffalo, 1901. Member, National Academy, 1894; Society American Artists, 1882; American Water Color Society; Architectural League, 1888; Mural Painters; National Arts Club; Salmagundi Club, 1888.

KAULA, LEE LUFKIN (MRS. WILLIAM J. KAULA),

Fenway Studios, 30 Ipswich Street,
Boston, Mass.

Born in Erie, Pa. Pupil of Charles Melville Dewey, New York; Aman Jean, Paris. Medal. Colarossi Academy, Paris, 1897. Member, N. Y. Woman's Art Club.

KAULA, WILLIAM JURIAN, Fenway Studios, 30 Ipswich
Street, Boston, Mass.

Born in Boston, Mass., 1871. Pupil of Collin in Paris. Member Boston Art Club, etc.

KINGSBURY, EDWARD REYNOLDS,

14 St. Botolph
Street, Boston, Mass.

Born in Boston, Mass. Pupil of Massachusetts Normal Art School and Museum of Fine Arts in Boston. Studied in Paris. Exhibitor at the Pennsylvania Academy in Philadelphia; Art Institute in Chicago.

KNOX, SUSAN RICKER, National Arts Club,

119 East 19th Street, New York City, N. Y.

Born in Portsmouth, N. H. Studied at the Art Schools of Philadelphia and New York. Traveled for study in Spain, Italy, France and England. Exhibitor at the Art Institute of Chicago, 1911; New England and Connecticut Academies of the Fine Arts; annual exhibitions at Museum, Detroit, Mich.; City Museum, St. Louis, Mo.; Sweat Memorial Gallery, Portland, Maine; Albright Gallery, Buffalo; Memorial Gallery, Rochester, N. Y.; Member of the the Pen and Brush Club; National Arts Club; Association Women Painters and Sculptors, New York.

KRONBERG, LOUIS, Copley Hall Studios,
Clarendon Street, Boston, Mass.

Born in Boston, Mass. Pupil at School of Museum of Fine Arts, Boston, and William M. Chase. Won the Longfellow Travelling Scholarship. Museum of Fine Arts, Boston. Pupil of Jean Paul Laurens and Benjamin-Constant, Paris. Exhibitor at Paris Salon; Pennsylvania Academy of Fine Arts; Boston Art Club; St. Louis Exposition. Represented in the permanent collections, at the Metropolitan Museum, New York; Pennsylvania Academy, Philadelphia; Mrs. John L. Gardner's Museum of Fine Arts, Boston; Poland Spring Art Gallery and The John Herron Art Institute, Indianapolis, Indiana.

LADD, ANNA COLEMAN (MRS. MAYNARD LADD),
270 Clarendon Street, Boston, Mass.

Born in Philadelphia, 1878. Studied until 1905 in Paris and Rome. Exhibitor at Chicago Art Institute; Pennsylvania Academy; National Sculpture Society, Baltimore; Boston Museum Fine Arts; Loan Collection of Bronzes, etc.

LAGERCRANTZ, AVA DE, Carnegie Hall Studios,
West 56th Street and 883, 7th Avenue,
New York City, N. Y.

Born in Carlserona, Sweden. Daughter of Vice-Admiral de Lagercrantz of Sweden. Studied in Paris with Jules Lefebvre, Benjamin-Constant, Forey R. Flurry. Exhibitor at the Salon in Paris and in the "Société des femmes peintres et sculpteurs," Paris; in Sweden and other places, also in the Society of Miniature Painters in New York. Painted King Oscar II. of Sweden, and his sister-in-law, Princess Therese. Was called back to Stockholm in 1908 to paint a miniature of King Gustav V. of



No. 20—The Naughty Cat

Zelpha M. Plaisted

Sweden. Has painted other royalties and many noted people. Has been a resident of New York City, N. Y., since 1903. Is an exhibitor with the painters of the United States and has been represented at the Poland Spring Art Exhibition, since 1904.

LAWLOR, GEORGE WARREN, Studio Building,
110 Tremont Street, Boston, Mass.

Born in Chelsea, Mass., 1878. Studied with Mr. Scott Clifton Carbee of Boston. Later in Paris, at Academie Julian with Jean Paul Laurens and Tony Robert-Fleury, and while there was awarded four prizes and two medals for drawing and painting, including the Grand Prix Julian. Also studied with Messrs. Henri Morriset and Richard Miller at Academie Colarossi and Mr. Paul Ricker at Ecole des Beaux Arts. Has exhibited at several exhibitions in Paris, including the Salon des Artistes Francais, and in this country.

LEAVITT, AGNES, Sunny Vale, California

Born in Boston. Pupil of Enneking, Hardwick, Sandham, and Spread, of New York. Exhibitor at Boston Art Club and other of the principal exhibitions of the United States. Member of Boston Art Students' Association. Silver star for water color, Boston Art Club.

LEIGHTON, SCOTT, Deceased.

Known principally as a painter of horses. Exhibitor at the Boston Art Club; Massachusetts Charitable Mechanics' Association and other galleries. His celebrated painting, "Morning Ride at Poland Spring," hung in the rotunda of the Maine State Building, Chicago, 1893.

LITTLE, PHILIP Salem, Mass.

Born in Swampscott, 1857. Student, Boston Museum of Fine Arts. Exhibitor at New Haven Paint and Clay Club; Pennsylvania Academy of Fine Arts; Carnegie Institute, Pittsburg; Corcoran Gallery, Washington; Chicago Art Institute; School of Fine Arts, University of Kansas; Nebraska Art Association; Albright Art Gallery, Buffalo; Essex Institute, Salem. Exhibited by request at the Worcester Art Museum, twice in 1909; Rhode Island School of Design, 1909; Minneapolis Fine Arts Society, 1910; St. Paul Fine Arts Society, 1910; Utica Public Library, 1910; Layton Art Gal-

lery, Milwaukee, 1910. Special exhibition City Art Museum, St. Louis; Museum Association, Cincinnati; Corcoran Gallery, Washington, D. C. Exhibited at Rome, 1911; Buenos Ayres, Montevideo; Santiago de Chile 1910; Kuntsverein, Munich, 1912; Old Salon, Paris, 1912. Portland Society of Art, special exhibition, 1911. Represented in permanent collection of City Art Museum, St. Louis; Minneapolis Fine Arts Society; Pennsylvania Academy of Fine Arts. Also in private galleries in Salem, Boston, Utica, N. Y.; Minneapolis, St. Paul, St. Louis and Washington, D. C. Permanent collections, Nashville Art Association, Milwaukee Art Society, Dubuque Art Association; Portland, Me., Society of Art; Walker Memorial, Brunswick, Me. Member, Boston Guild of Artists, Chicago Artists' Guild; Boston Art Club; Art Alliance of America; Salmagundi Club and Lotos Club, N. Y.; Life Member, Portland Society of Art. Honorable mention, Chicago Art Institute, 1912, "The Brook." Curator of Fine Arts, Essex Institute, Salem, Mass.

LUCAS, ALBERT P., 1947 Broadway, New York City, N. Y.

Born in Jersey City, N. J. Student of the Ecole des Beaux-Arts, Paris. Pupil of Hebert, Courtois and Boulanger. Exhibited at Salon, Paris, since 1889; also at leading exhibitions in Europe and America. Awarded Medal at Pan-American Exposition, Buffalo, 1901. Honorable mention, Paris Exposition, 1900. Has painted portraits of many prominent persons. Represented in National Gallery, Washington, D. C., and also in most of the leading private collections in Europe and in America. Bust, "Ecstasy," marble, Metropolitan Museum of Art, New York City, N. Y. Mem. Soc. Nat. des Beaux-Arts, Paris. Life Member Lotos Club and National Arts Club, New York City, N. Y.

MAJOR, ERNEST L., Fenway Studios, 30 Ipswich Street,
Boston, Mass.

Born in Washington, D. C., 1864. Pupil of Boulanger and Lefebvre in Paris. Exhibitor at Boston Art Club; Society of Washington Artists and all notable exhibitions. Member of the Boston Art Club.

MARSDEN, L. E.

MONKS, J. A. S., 294 Boylston Street, Boston, Mass.

Born at Cold Spring on the Hudson, N. Y. Pupil of Inness. Studied sheep throughout America and Europe. Exhibitor at Boston Art Club and all notable exhibitions. Member of Salmagundi, New York, and Boston Art Clubs



No. 67—An Idle Moment
Carl J. Nordell

MORA, F. LUIS,

142 East 18th Street,
New York City, N. Y.

Born in Montevideo, 1874. Pupil of School of Drawing and Painting, Boston Museum of Fine Arts, and Art Students' League, New York. Gold medal, Art Club of Philadelphia, 1901; gold medal, American Art Society, 1902. Member, Salmagundi Club.

NOLAN, DANIEL J.,

103 Newbury Street,
Boston, Mass.

Born in Boston, Mass., 1868. Self-taught. Exhibitor at Chicago Art Institute; St. Louis World's Fair; Pennsylvania Academy and other exhibitions in America.

NORDELL, CARL J.,

Fenway Studios, 30 Ipswich Street,
Boston, Mass.

Born in Copenhagen, Denmark. Pupil of the Museum of Fine Arts, Boston, under E. C. Tarbell; Art Students' League, N. Y., under George Bridgman and F. V. DuMond; Académie Julian, Paris, under Jean Paul Laurens; graduate of Rhode Island School of Design, Providence; Paris Salon, 1910-1911. Exhibitor at all principal yearly exhibitions. Awarded Paige Traveling Scholarship, School of Museum of Fine Arts, Boston, 1909-11; Fourth W. A. Clark Prize (\$500) and honorable mention, Corcoran Gallery of Art, Washington, D. C., 1913. Member, Art Students' League, N. Y.; Boston Art Club; Boston Society of Water Color Painters; Providence Art Club; Providence Water Color Club.

NORDELL, EMMA PARKER (MRS. CARL J. NORDELL),

Fenway Studios, 30 Ipswich Street,
Boston, Mass.

Born in Gardner, Mass. Graduate of the Rhode Island School of Design, Providence, R. I. Former Instructor in Drawing at the Rhode Island School of Design. Studied at Art Students' League of New York; Paris, under Lucien Simon and Rene Menard. Member, Providence Art Club; Providence Water Color Club; Exhibitor at the Principal Water Color exhibitions in the country.

NOWELL, EFFIE ALEXANDER,

14 St. James Avenue,
Boston, Mass.

Born in Boston. Pupil of Tommaso Juglaris, Henry W. Rice, and Louis Kronberg. Member of Copley Society of Boston. Exhibitor at Art Institute; St. Louis World's Fair; Pennsylvania Academy of Fine Arts, etc.

OLIVER, JEAN N., 21 Copley Hall Studios, Clarendon
Street, Boston, Mass.

Born in Lynn, Mass. Pupil of Museum of Fine Arts School. Exhibitor at Boston Art Club; Copley Society's loan exhibition; Chicago Art Institute; Miniature Society of New York; Worcester Museum and Pennsylvania Academy of Fine Arts; New York Water Color Club; National Academy of Design, N. Y.; Pennsylvania Society of Miniature Painters; Museum of Fine Arts, Boston; Corcoran Gallery, Washington, D. C. and National Gallery, Washington, D. C. Member of Copley Society of Boston.

PALMER, ADELAIDE, Boylston Chambers, 739 Boylston
Street, Boston, Mass., and Piermont, N. H.

Born in Oxford, N. H. Pupil of John J. Enneking. Member, Copley S. 1893. Exhibitor at the Boston Art Club; Newton Club and principal exhibitions in New York, Philadelphia and Chicago.

PALMER, WALTER L. 5 Lafayette Street,
Albany, N. Y.

Born in Albany, Aug. 1, 1854. Pupil of F. E. Church, in Hudson, N. Y., and Carolus-Duran in Paris. Second Hallgarten prize N. A. D. 1887; medal Columbian Exposition, Chicago, 1893; gold medal, A. C. P., 1894; Evans prize, A. W. C. S., 1895; first prize, B. A. C., 1895; second prize, Tennessee Centennial Exposition, Nashville, 1897; honorable mention, Paris Exposition, 1900; silver medal for W. C. Pan-American Exposition, Buffalo, 1901; silver medal for W. C. Charleston Exposition, 1902; bronze medal for oil and silver medal for water colors, St. Louis Exposition, 1904. Member N. A., 1897; S. A. A., 1881; N. Y. W. C. C.; A. W. C. S.; Salmagundi Club; Century Association; Pastel Club; Society American Landscape Painters. Specialty, winter landscapes.

PARAMINO, JOHN F., Copley Hall Studios,
Clarendon Street, Boston, Mass.

Born in Boston, 1889. Studied modelling at the North Bennet Street Industrial School. Assisted Augustus Saint Gaudens. Pupil of Bela L. Pratt at The Boston Museum of Fine Arts School. Won Kimball Prize at the Museum of Fine Arts School. Assistant to Bela L. Pratt. Exhibitor at the Boston Art Club, and other exhibitions.



No. 6—Her First Born
Lucy C. Richards

PARSONS, EDITH BARRETTE, 204 West 13th Street,
New York City, N. Y.

Born in Virginia. Pupil of Twatchman, George Bridgeman, Daniel French, George Grey Barnard and James E. Fraser. Exhibitor at the National Academy of Design; Architectural League of America, and Pennsylvania Academy. Prizes and Scholarships from the Art Students' League and Mrs. Harry Payne Whitney.

PATTERSON, MARGARET JORDAN,
Arlington Heights, Mass.

Born in Socrabaija, Java. Pupil of Pratt Institute, under Arthur Dow, in Brooklyn, N. Y.; Charles H. Woodbury in Boston. Member of Boston Water Color Club; Copley Society, 1900. Assistant Director of Drawing, Boston Public Schools.

PAXTON, WILLIAM M., Fenway Studios, 30 Ipswich
Street, Boston, Mass.

Pupil, G  r  me, Paris. Exhibitor at Boston Art Club; Pennsylvania Academy of Fine Arts; Art Club of Philadelphia; Art Institute, Chicago, etc.

PERKINS, HARLEY M., 40 West Newton Street,
Boston, Mass.

Pupil of Edmund C. Tarbell, Frank W. Benson and Joseph R. DeCamp.

PERRY, LILIA CABOT (MRS. THOMAS S. PERRY),
Fenway Studios, 30 Ipswich Street, and
312 Marlborough Street, Boston, Mass.

Born in Boston, Mass. Pupil of Julien and Colarossi academies in Paris. Awards: Silver medal, Massachusetts Mechanics' Association, Boston, 1892; bronze medal, St. Louis Exposition, 1904. Author, "Heart of the Weed," "Impressions," etc. Bronze medal at Panama Pacific Exposition.

PLAISTED, ZELPHA M., Copley Hall Studios, 198 Clarendon
Street, Boston, Mass.

Born in Maine. Pupil of the Massachusetts Normal Art School, Boston; also London, Paris and Italy. Exhibitor at Boston Art Club; Copley Society, Boston; Pennsylvania Academy of Fine Arts, etc.

POPE, ALEXANDER, 120 Tremont Street, Boston, Mass.

Born in Boston, Mass., 1849. Well known for his paintings of lions and other animals and, more recently, still life. "The Martyrdom of St. Euphemia," at one time at the Boston Museum of Fine Arts, his most important canvas. Work owned by the Emperor of Russia, Hon. Charles Rothschild, and many well-known Americans. Exhibitor at Boston Art Club and other notable exhibitions.

PRATT, BELA LYON, St. Botolph Studios, Annex,
Boston, Mass.

Born in Norwich, Conn., 1867. Pupil of Yale School of Fine Arts under Niemeyer and Weir; Art Students League, New York; Saint Gaudens, Elwell, Chase and Cox in New York; Ecole des Beaux-Arts in Paris (1890), under Falguière and Chapu. Honorable mention, Paris Salon, 1897; silver medal, Pan-American Exhibition, Buffalo, 1901. Instructor of modelling, School of Boston Museum of Fine Arts.

PRATT, HELEN L. (MRS. BELA L. PRATT),
Lakeville Place, Jamaica Plain, Mass.

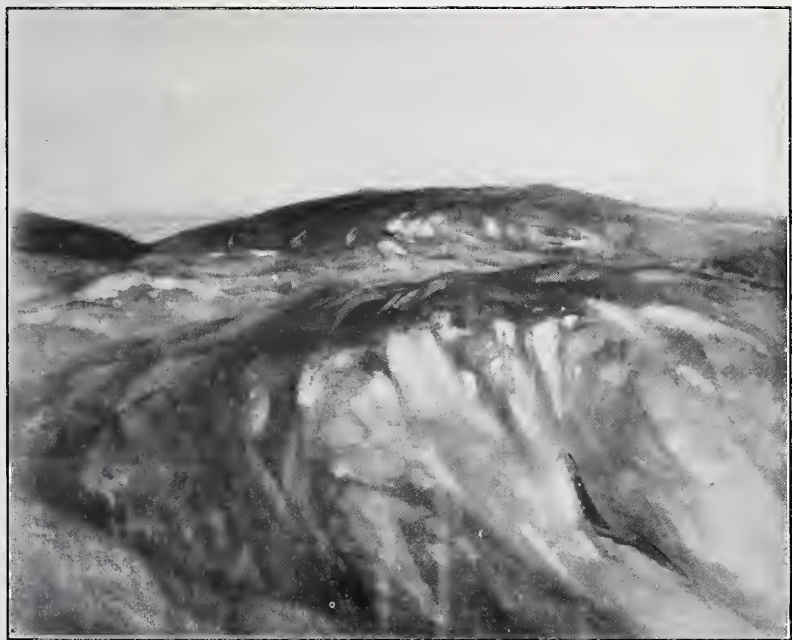
Born in Boston, May 8, 1870. Graduate of the Boston Museum of Fine Arts School. Exhibitor at the Paris Salon of 1897; Boston Museum of Fine Arts, and the Pennsylvania Academy of the Fine Arts, 1912.

PROCTOR, ALEXANDER PHIMISTER,
168 East 51st Street, New York City, N. Y.

Born Bozanquit, Ontario, Canada, September 27, 1862. Pupil of N. A. D. and A. S. L. in New York; Puech and Injalbert in Paris. Rinehart scholarship; medal, Columbian Exp., Chicago, 1893; gold medal, Paris Exp., 1900; member, Jury of Awards, Pan-American Exp., Buffalo, 1901; gold medal for sculpture and bronze medal for painting, St. Louis Exp. 1904. Member N. A. 1904; S. A. A. 1895; A. W. C. S.; N. Y. Arch. Lg. 1899; N. S. S.; A. Aid S.; Century Asso. Specialty, animals.

PEIRCE, H. WINTHROP, 36 Morton Street, Andover, Mass.

Born in Boston, Mass., 1850. Pupil of Boston Museum of Fine Arts; Otto Grundmann and Dr. Wm. Rimmer; Bouguereau and Robert-Fleury in Paris. Medal, Massachusetts Mechanics' Charitable Association, Boston. Exhibitor at Paris Salon, 1882, 1883, and all important American Exhibitions. Picture in Malden Public Library. Vice-President, Copley Society, Boston. Member, 1879, Boston Society Water Color Painters.



No. 17—Evening
Charles H. Woodbury

PERERA, GINO, 382 Commonwealth Avenue,
Boston, Mass.

Born in Siena, Italy. Studied at Royal Academy, Rome. Pupil of Birge Harrison and Herman Dudley Murphy. Exhibitor at Boston Art Club; St. Botolph Club and Pennsylvania Academy.

POOKE, MARION L., 194 Clarendon Street, Boston, Mass.

Born in Natick, Massachusetts. Graduated from Smith College, 1905; Massachusetts Normal Art School in 1908, where she studied under Joseph De Camp. Pupil at the Boston Museum of Fine Arts School under Edmund C. Tarbell, Frank W. Benson and Philip L. Hale. Studied with Charles H. Woodbury at Ogunquit. Member of the Copley Society, Boston. Exhibitor at Pennsylvania Academy of Fine Arts; Corcoran Gallery, Washington; Carnegie Institute, Pittsburgh; Chicago Art Institute; Detroit; Boston Art Club; Newport, R. I.; Sweat Memorial Museum, Portland, Maine; New York and Connecticut Academy of Fine Arts. Awarded a silver medal at the Panama Pacific Exposition, 1915.

POILLION, CATHERINE, 125 East 70th Street,
New York City, N. Y.

Exhibitor at the National Academy, The Architectural League, at Newport, R. I., and the American Federation of Arts.

PURDIE, EVELYN, Copley Hall Studios, Clarendon Street,
Boston, Mass.

Born in Smyrna, Asia Minor. Studied M. F. A., Boston, under Otto Grundmann. Studied in Paris with Henner, Carolus Duran, Delecluse and Debillemont Chardon. Member, Woman's International Art Society, London and Paris; Copley Society of Boston. Exhibitor at Grafton Gallery, London; Society Miniature Painters, Philadelphia; W. I. A. S. Exhibitions; American Society of Miniature Painters, New York; Boston Art Club; Copley Society Summer Exhibitions.

REID, ROBERT, Colonial Heights,
Bronxville, New York

Born in Stockbridge, Mass., July 29, 1863. Pupil of Boston Museum; A. S. L. of N. Y.; Boulanger and Lefebvre in Paris. Medal, Columbian Exp. Chicago, 1893; Clarke prize, N. A. D. 1897; first Hallgarten prize, N. A. D. 1898; silver medal for paint-

ing and gold medal for mural decoration, Paris Exp., 1900; silver medal, Pan-American Exp. Buffalo, 1901; silver medal, St. Louis Exp. 1904. A. N. A. 1902, N. A. 1906; Member Nat. Inst. A. L.; Ten American Painters. Specialty, mural decoration. Also teacher.

RICE, HENRY W., Fenway Studios, 30 Ipswich Street, Boston, Mass.

Born in Pownal, Maine. Pupil of Ross Turner. Exhibitor at the Boston Art Club; Pennsylvania Academy of Fine Arts; American Water Color Society, and Art Institute of Chicago.

RICHARDS, LUCY, 15 West 67th Street, New York City, N. Y.

Born in Lawrence, Mass. Studied at Museum of Fine Arts, Boston; Franz Kops, Dresden; Cuno von Eustrich, Berlin, and Julians, Paris. Exhibitor at National Academy of Design, New York; Chicago Art Institute; Walker's Gallery, Liverpool, England; Albright Gallery, Buffalo; Worcester Art Museum; Exhibition Boston Artists at Museum of Fine Arts; Pennsylvania Academy and International Exhibition, at Rome, 1911, and Paris Salon, 1914.

RICHARDSON, MARY N., Fenway Studios, 30 Ipswich Street, Boston, Mass.

Born in Mt. Vernon, Me. Pupil of Museum of Fine Arts, Boston; Colarossi School and Augustus Koopman, Paris. Exhibitor at Paris Salon; Boston Art Club; Copley Society and Art Institute of Chicago; Boston Art Museum; and Pennsylvania Academy of Fine Arts. Member of American Federation of Arts; Copley Society of Boston.

ROBINSON, WILLIAM T., Auditorium Building, Malden, Mass.

Born in Somerville, Mass., Sept. 17, 1852. Pupil of George N. Cass in Boston; at the Art schools in Paris; Gobelin Tapestry schools of drawing; Ecole des Beaux-Arts; Ecole de Medeine, also with Diogene Maillart. Exhibitor at the Boston Art Club and other exhibitions.

RYDER, CHAUNCEY FOSTER, 24 West 59th Street, New York City, N. Y.

Born in Danbury, Conn., Feb. 29, 1868. Pupil of A. I. C.; Julian Academy, Collin, Laurens and Max Bohm in Paris. Honorable mention, Paris Salon, 1907.



No. 66—The Hay Cart

William R. Derrick

SCUDDER, JANET,

603 Madison Avenue,
New York City, N. Y.

Born in Terre Haute, Indiana, October 27, 1873. Pupil of Cincinnati Art Academy under Rebisso; Taft in Chicago; Macmonnies in Paris. Member, National Sculpture Society, New York, and National Arts Club. Awards: Medal, Columbian Exposition, Chicago, 1893. Honorable mention, Sun Dial Competition, New York, 1898. Bronze medal, St. Louis Exposition, 1904. Honorable mention Paris Salon, 1911. First American woman to have work bought for the Luxembourg, Paris. Work: Seal for the Association of the Bar of the City of New York; "Japanese Art" facade of Brooklyn Institute Museum; "Frog Fountain," Metropolitan Museum, New York; "Fighting Boy Fountain," Art Institute, Chicago, Ill.; three medallions in gold and three in silver, Art Association, Indianapolis, Indiana; portrait medallions in Congressional Library, Washington; Metropolitan Museum, New York; Musée du Luxembourg, Paris.

SEAVEY, GEORGE W.,

80 Huntington Avenue,
Boston, Mass.

Born in Augusta, Maine. Pupil of Benjamin Champney. Exhibitor at Boston, New York, Philadelphia, Washington, Paris, London, and Vienna. A painting of violets hung over Mrs. McKinley's portrait, at the White House during the Presidential term.

SHAPLEIGH, FRANK H.,

Deceased.

Born in Bridgeport, Ohio, Sept. 27, 1859. Pupil of Carl Marr and Royal Academy in Munich, Julian Academy under Laurens and Benjamin-Constant in Paris. Silver medal, Colarossi School, Paris; silver medal, Dept. of Ethnology, Pan-American Exposition, Buffalo, 1901. First portrait prize, Cincinnati A. C. 1901. Member S. W. A.

STEVENS, JOHN CALVIN,

187 Middle Street,
Portland, Maine

Born in Boston, Mass., 1855. First Vice-President and Art Director of Portland Society of Art. Self taught. Exhibitor at Boston Art Club, and Portland Society of Art.

STREAN, MARIE JUDSON,

140 West 57th Street,
New York City, N. Y.

Born in Washington, Pa. Pupil of Kenyon Cox, and J. Alden Weir in New York; in Paris, of Prinnet and Dauchez. Honorable mention at Buffalo Exposition. Exhibitor at New York, Boston, Philadelphia, Paris Salon and London. Member of American Society of Miniature Painters; Pennsylvania Society, Miniature Painters; New York Water Color Club; Union International des Beaux-Arts des Lettres, Paris.

SPAETH, MARIE HAUGHTON (MRS. J. DUNCAN
SPAETH), 32 Edgehill Street, Princeton, N. J.

Born in Hanover, N. H. Studied at the School of Design Academy of the Fine Arts, Philadelphia, Pa.; Spain; France and Italy. Member of the Plaster Club. Exhibitor at the Academy of the Fine Arts, Philadelphia, Pa.; Pan-American Exhibition, San Francisco. Landscape, "Apemmere Village," bought by John Lambert Fund for the permanent exhibition of the Academy of the Fine Arts, Philadelphia, Pa.

SPEAR, ARTHUR P.,

Fenway Studios, 30 Ipswich Street,
Boston, Mass.

Born in Washington, D. C., 1879. Pupil of Jean Paul Laurens, Paris. Exhibitor at Salon, 1905-1906, and all the important exhibitions in America.

SYMONS, GARDNER,

National Arts Club,
119 East 19th Street,
New York City, N. Y.

Born in Chicago, Ill. Studied at Chicago Art Institute; in Paris, Munich and London. Associate, National Academy of Design, New York. Member, Royal Society of British Artists; Union Internationale Beaux-Arts et des Lettres, Paris; Western Society of Artists; Salmagundi Club, New York; National Arts Club, New York. Prizes: Carnegie Prize, National Academy, 1909; Evans Prize, Salmagundi Club, 1910; bronze medal, *Exposiciande Arte*, Buenos Ayres. Represented in the Metropolitan Museum of Art, New York; Corcoran Gallery of Art, Washington, D. C.; The Art Institute of Chicago; National Arts Club, New York; Cincinnati Museum of Art; Union League Club, Chicago; Lincoln Art Association, Neb., and Woman's Club, Chicago.



No. 8—Portrait
Laura C. Hills

TANNAHILL, MARY H.,

The Van Dyck Studios,
939 Eighth Avenue,
New York City, N. Y.

Born in Warrenton, N. C., 1868. Pupil of J. Alden Weir, Kenyon Cox, Twachtman and Mowbray in New York. Specialty, miniatures.

THOMPSON, NELLIE L., Trinity Court, Dartmouth Street,
Boston, Mass.

Born in Jamaica Plain, Mass. Pupil of Joseph De Camp, Boston, and Henry B. Snell, New York; School of Fine Arts, South Kensington, England. Pupil in miniature painting, of Miss Ball-Hughes and Alyn Williams, London. Exhibitor at Boston Art Club; Copley Society, and Twentieth Century Club, Boston.

THOMPSON, LESLIE P., Fenway Studios, 30 Ipswich
Street, Boston, Mass.
Summer Studio, Ogunquit, Maine.

Pupil of Tarbell and Major. Paige scholarship, Boston Museum of Fine Arts, 1904. Medal, St. Louis, 1904. Third Hallgarten Prize, New York Academy of Design, 1911, for a figure piece, entitled, "Tea." Exhibitor at the Boston Art Club; Pennsylvania Academy of Fine Arts, and other important exhibitions. Represented at the World's Exhibition, at Rome, 1911, by a figure piece, entitled, "The Girl in Profile."

TOMPKINS, FRANK HECTOR, Pope Building, Columbus
Avenue, Boston, Mass.

Born in Hector, N. Y. Studied at Munich Royal Academy under Loefftz, and at Paris. Formerly instructor in Massachusetts Normal Art School and Museum of Fine Arts School. "The Penitent" bought by the Pennsylvania Academy of Fine Arts; "Mother and Child" bought by the Boston Art Club. Gold medal, Massachusetts Charitable Mechanics' Association. Member of Salmagundi Club.

TILDEN, ALICE FOSTER, 410a Boylston Street,
Boston, Mass.;
55 White Street, Milton, Mass.

Born in Brookline, Mass. Pupil of Boston Museum School; Wm. M. Chase in New York. Member, Copley Society, 1898.

TITCOMB, MARY B.,

Copley Hall Studios,
Clarendon Street, Boston, Mass.

Born in New Hampshire. Pupil of School of Museum of Fine Arts in Boston under Tarbell, Benson and Hale. Member of Copley Society, Boston; New York Water Color Club; Woman's Art Club, New York. Exhibitor at Carnegie Institute; Corcoran Gallery; New York Academy; Pennsylvania Academy; Chicago Art Institute; Boston Museum and other places. Picture purchased by President Wilson at Corcoran Art Gallery, Washington, D. C., in 1915.

VAN NESS, BEATRICE WHITNEY,

497 Huntington
Avenue, Boston, Mass.

Born in Chelsea, Massachusetts, March 24, 1888. Studied at the Boston Museum of Fine Arts School under Edmund C. Tarbell, Frank W. Benson, Philip L. Hale, Bela L. Pratt and Frederick L. Bosley. Exhibitor at Chicago Art Institute; National Academy of Design, N. Y.; Carnegie Institute, Pittsburg and Boston Museum of Fine Arts. Won the Helen Hamlin Scholarship for five successive years, at the Boston Museum of Fine Arts School. The Julia A. Shaw Memorial Prize, S. A. A. 1914.

VONNOH, ROBERT W.,

12 West 8th Street,
New York City, N. Y.:

summer, Grez-sur-Loing, Seine-et-Marne, France

Born in Hartford, Conn., Sept. 17, 1858. Pupil of Mass. Normal Art School in Boston; Julian Academy in Paris under Boulanger and Lefebvre. Member, A. N. A., 1900; N. A., 1906; S. A. A., 1892; N. A. C.; New York Arch. Lg.; Salmagundi Club, 1904; Fellowship, P. A. F. A.; Munich Secession (cor.). Awards: Honorable mention, Paris Salon, 1889; bronze medal, Paris Exp., 1889 and 1900; gold medal, Pan-American Exposition, Buffalo, 1901; gold medal, Charleston Exposition, 1902; Proctor prize, N. A. D., 1904. Work: "Companion of the Studio," "Portrait of the Artist" and "November," Pennsylvania Academy, Philadelphia; "Dr. S. Weir Mitchell," College of Physicians, Philadelphia; "John G. Milburn," Buffalo Club, Buffalo; "Hon. John Russell Young," Union League Club, Philadelphia; "Attor. Gen. Griggs," Department of Justice, Washington, D. C.; "Postmaster General Charles Emory Smith," Post Office Department, Washington; "Dr. W. W. Keen," President Philosophical Society of Philadelphia; member of Lotos Club, N. Y.; National Arts Club, N. Y.; "Charles Francis Adams," President Mass. Historical Society, Boston, Mass.; the "White House," Washington, D. C., etc.



No. 71--Winter's Last Hiding Nooks

Gardner Symons

VONNOH, BESSIE POTTER (MRS. ROBERT W. VON-
NOH), 33 West 67th Street,
New York City, N. Y.

Born in St. Louis Aug. 17, 1872. Pupil of the Art Institute,
Chicago. Bronze medal, Paris Exposition, 1900. Member,
National Sculpture Society.

WATSON, ELIZABETH V. TAYLOR, Fenway Studios,
30 Ipswich Street, Boston, Mass.

Born in New Jersey. Pupil of Edmund C. Tarbell and Joseph
De Camp. Received Sears prize Boston Art Museum; bronze
medal, Nashville Exhibition, 1897. Member, Boston Art Students
Association. Exhibitor at Boston Art Club; Philadelphia Academy
of Fine Arts, etc.

WARNER, EVERETT LONGLEY, 33 West 67th Street,
New York City, N. Y.

Born in Vinton, Iowa, July 16, 1877. Pupil of A. S. L. Wash-
ington and New York; Julian Academy in Paris. First Corcoran
Prize, Washington Water Color Club, 1902. Jennie Sesnan Medal,
Pennsylvania Academy of Fine Arts, 1908. Member Paris A. A.
A. Represented in permanent collection of Corcoran Art Gallery
and Pennsylvania Academy of Fine Arts.

WEIR, JULIAN ALDEN, 51 West 10th Street, New York
City, N. Y.

Born in West Point, N. Y., 1852. Pupil of his father, Robert
W. Weir, and Gérôme, Paris. Honorable mention, Paris Salon,
1882; received second- and third-class medals, Paris Exposition,
1889. Medal, Carnegie Institute, 1897. Prize, \$2,000. American
Art Association, New York; bronze medal, Paris Exposition,
1900; gold medal, Pan-American Exposition, Buffalo, 1901; gold
medal, St. Louis Exposition, 1904; Inness medal, N. A. D. 1906.
Member National Academy of Design, New York; American
Water Color Society; and the Ten American Painters.

WENTWORTH, CATHERINE (MRS. EDWARD S. WENT-
WORTH), 51 Addington Road, Brookline, Mass.
21 Rue Octave Fenillet, Paris, France

Graduate of the Chicago Art Institute. Pupil of Vanderpool.
Studied at Munich under Carl Marr, and later under Aublet, Fer-
rier, Delance and Bougereau, and has received a first prize in
portraiture abroad. Exhibitor at the Paris Salon, 1913 and 1914.

WHITNEY, GERTRUDE VANDERBILT (MRS. HARRY
PAYNE WHITNEY),

19 Macdougall Alley,
New York City, N. Y.

Exhibitor at Pennsylvania Academy of The Fine Arts and
other important exhibitions in America.

WHITTEMORE, WILLIAM J.,

318 West 57th Street,
New York City, N. Y.

Born in New York, 1860. Studied in New York and Paris
under Lefebvre and Benjamin-Constant. Associate member
National Academy of Design; American Water Color Society;
New York Water Color Club; American Society of Miniature
Painters. Represented in Detroit Art Club; Boston Art Club;
Atlanta Art Museum. Silver medal, Paris, 1889; bronze medal,
Atlanta, Ga., 1895; bronze medal, Charleston Exposition, 1902.

WIGGINS, CARLETON,

27 West 67th Street,
New York City, N. Y.
and summer, Lyme, Conn.

Born in Turner's, Orange County, N. Y., March 4, 1848.
Pupil of N. A. D. and George Inness in New York. Member,
A. N. A., 1890; N. A., 1906; S. A. A., 1887; A. W. C. S.; Salma.
C., 1898 (pres.); Lotos C.; Brooklyn A. C.; A. Fund Soc.; A.
Aid Soc. Awards: Gold medal, Prize Fund Exhibition, N. Y.,
1894; bronze medal, Pan-Amer. Exp., Buffalo, 1901. Work: "A
Holstein Bull," "Metropolitan Museum, New York; "The Plow
Horse," Lotos Club, New York; "The Wanderers," Hamilton Club,
Brooklyn, N. Y.; "October," Corcoran Gallery, Washington;
"Evening After a Shower," National Gallery, Washington; "Cat-
tle in Pond" and "Sheep and Landscape," Brooklyn Institute Mu-
seum.

WIGGINS, GUY C., 15 West 67th Street, New York City,
N. Y.; summer, Lyme, Conn.

Born in Brooklyn, N. Y., February 23, 1883. Pupil of his father,
Carleton Wiggins, and of the National Academy of Design in
New York. Member Salmagundi Club, 1907, and National Arts
Club, New York City. Work: "The Metropolitan Tower," Metro-
politan Museum, New York; "Columbus Circle—Winter," National
Gallery, Washington, D. C.; "Berkshire Hills—June," Brooklyn
Institute Museum.

WILES, IRVING RAMSEY, 130 West 57th Street,
New York City, N. Y.

Born in Utica, N. Y., 1862. Pupil of L. M. Wiles, William M. Chase, and Carroll Beckwith, New York; Carolus Duran, Paris. Received third Hallgarten prize, National Academy of Design, New York, 1886; Clarke prize, (same) 1889. Honorable Mention, Paris Exposition, 1889. Medal, Columbia Exposition, Chicago, 1893. Evans prize, American Water Color Society, 1897. Medal, Tennessee Centennial, Nashville, 1897. Shaw prize, Society American Artists, 1900. Bronze medal, Paris Exposition, 1900. Member, National Academy; Society American Artists; American Water Color Society, etc.

WOOD, MARY EARL, 404 Fenway Studios,
30 Ipswich Street, Boston, Mass.

Born in Lowell, Mass. Graduate of the Museum of Fine Arts, Boston. Pupil of Edmund C. Tarbell, Frank W. Benson and Joseph De Camp. Member of Copley Society. Exhibitor, Buffalo Society of Artists and Twentieth Century Club.

WOODBURY, CHARLES H., 194 Clarendon Street,
Boston, Mass.

Born in Lynn, Mass., 1864. Pupil of Julian Academy in Paris under Boulanger and Lefebvre. Awards: Third prize, Boston Art Club; gold medal, Atlanta Exposition, 1895; second prize, Tennessee Exposition, Nashville, 1897; two medals, Mechanics Fair, Boston; bronze medal, Paris Exposition, 1900; bronze medal, Pan-American, Buffalo, 1901; first prize, Worcester Art Museum, 1903.

WOODBURY, MARCIA OAKES (MRS. CHARLES H.
WOODBURY), Deceased.

Born in South Berwick, Me., 1865. Pupil of Lazare in Paris. Medals: Mechanics' Fair, Boston; Atlanta Exposition, 1895. Prize, Boston Art Club. Honorable mention, Tennessee Centennial, Nashville, 1897. Member, N. Y. Womans Art Club; N. Y. Water Color Club; Boston Water Color Club.

WÜST, L.

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